

THE MAN/MACHINE RELATIONSHIP EVOLVES.
MACHINES WILL CHANGE US.
HOW WILL FILMMAKING CHANGE?

MAN AFTER MACHINE

THE CYBER AGE

XXIII CAPALBIO INTERNATIONAL FILM FEST

23 CAPALBIO INTERNATIONAL FILM FESTIVAL

Call for Entries, Rules and Regulations.

Associazione culturale 3D is the owner of the event called Capalbio International Film Festival. Associazione Culturale 3d hereafter known as "Capalbio International Film Festival".

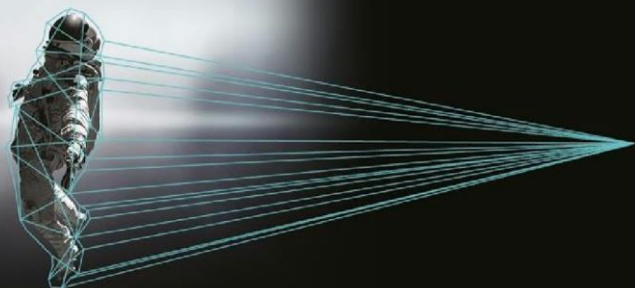
All inquiries regarding submission must be sent to the following address: film@capalbiocinema.com

The entry of a film in the festival can be done online through <https://festhome.com/f/1617>

Eligible for competition are the films (shot on film or HD - filming and distribution in HD 1080p or 720p) that have a running time no longer than 15 minutes (excluded titles) and completed after January, 1st 2015. They can be of any nationality, do not need to be exclusive world wide, but preferably be an Italian premiere. Industrial or commercial works cannot be accepted in competition. Participants agree that films entered for the International Competition might be selected for other non-competitive sections that are part of the Festival's official selection. In the event of a selection, the applicant must guarantee to the festival organization the availability and shipment of a screening copy in the appropriate format (1080p HD file, through internet upload if technically feasible or through the shipment of a hard drive) at the latest two weeks prior to the beginning of the festival. Note: the festival cannot at the moment guarantee the possibility of screening DCP copies.

The eventual cost of the shipment to the festival are at the applicant's expense while any return shipment cost will be paid by the festival. In order to avoid issues with customs, international shipments must mention clearly





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The following: "without commercial value – for temporary cultural use". Shipments through postal or express courier service must have a proforma invoice whose amount must not exceed \$10 or €10. The festival organization will not pay any custom fees. In the event that a screening copy comes from another festival, it is the responsibility of the applicant to organize and guarantee its expedition in time. In parallel, the applicant must send to the organization (film@capalbiocinema.com with copy to info@capalbiocinema.com) an email indicating the name of the film, its submission reference number, and all the information pertaining to the shipment (date, courier company, shipment number, tracking number, etc.) when the shipment is done. Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.

In order to consider your film for selection you must pay an entry fee:

Early Bird deadline 29th January 2016 fee: 10€

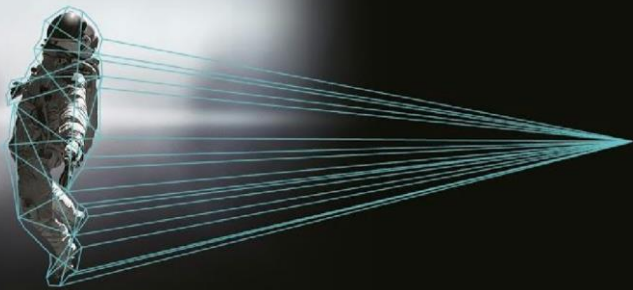
Regular deadline 29th April 2016 fee: 15€

The selected films are insured against damages by the festival in the frame of a "all risk" policy during all the period they are in the festival possession. In the event of loss or damage during the festival, the cost of a new print will be refunded according to the present Italian prices of the work. The submitted works can be selected indifferently for competitive and non- competitive sections of the festival.

Capalbio International Film Festival develops its distribution and promotion activities and may propose to entrants to be included in its distribution program. After the festival, and in agreement with the rights holders, Capalbio Film Festival presents the festival's winning films and selected films that were shown in festival programmes, at non-commercial screenings of festival highlights. Participants are not entitled to claim rental or other fees for the screenings of their films at the festival.

The festival asks the applicants, if possible, to send a trailer or a clip of the film, approved by the author, that can be inserted in a dedicated area of the festival website. The screening rights and the musical rights are under the responsibility of the author(s). Entering a film for the Capalbio International Film Festival selection implies the automatic agreement of screening during the festival in terms to be established by the direction.

Films will be screened in original version with Italian subtitles and with English subtitles if necessary. International and Italian entrants will be required to provide a dialog list in English, preferably with timecodes, or a subtitle file in srt / stl format.



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THE FESTIVAL

Since its foundation, with Michelangelo Antonioni as its godfather, the Capalbio Film Festival has been a showcase for the next generation of cinematic talent from around the world. During its 22nd edition, Capalbio hosted the first Italy | Sundance Institute Screenwriters Workshop in Europe with two key players in the Italian panorama of film promotion, Fondazione Sistema Toscana and Fondazione Cinema per Roma, who came together for the first time with Capalbio Cinema and the Sundance Institute Feature Film

Program, directed by Paul Federbush, to boost a project designed to give independent European screenwriters a fully immersive space to work intensively on their first or second feature film scripts.

SECTIONS

- INTERNATIONAL COMPETITION
- ONDE CORTE / SHORT WAVES (non competitive)
- FOCUS (non competitive - showcase dedicated to a specific country)
- JUNIOR (non competitive)

AWARDS

- BEST FILM
- BEST DIRECTING / BEST CINEMATOGRAPHY
- BEST CREATIVE IDEA
- WORLD OF MAPS AWARD
- STELLA DI CAPALBIO AWARD TO THE BEST ACTOR / ACTRESS ● RESET-DOC AWARD

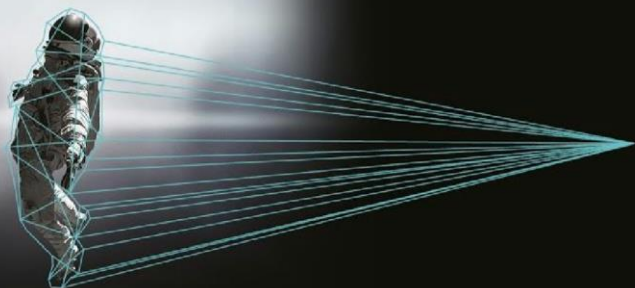
JURY

The International Jury is composed of directors, actors, producers, distributors, writers, artists and critics. This jury awards the Best Film of the International Competition.

The Creative Jury is composed of creative directors who are members of the Art Director's Club Italy: the Jury awards the Best Creative Idea.

The Star of Capalbio Award is given to the best actress and actor.

The Reset Doc Dialogue On Civilization award is given to a film expressing a particular originality in its form and content in regard to the theme of Human Rights.



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INFORMATION

The selection of the films is made by the judgement of the Capalbio International Film Festival/Associazione Culturale 3D Selection Committee, composed of Festival Pre Selection International Committee, critics and film industry professionals. This choice cannot be questioned or challenged. In the event of a selection, more details will be provided about the modalities of travel and hospitality of the authors during the festival. Check out for more information on our website.

The participation to the festival implies the authorization of a TV broadcast on national and international channels, and to the online streaming, of excerpts of the film (limited to 20% of its total duration and it should not be superior to 3 minutes). With the express agreement of the entrant and the rights holder, the film may be included in an online screening room initiative during the festival, for a period of time not exceeding one week after the end of the festival. This screening might be on the festival website or on a partner website.

The Associazione Culturale 3D is dedicated to promote and preserve the short film heritage, both contemporary and historical, in collaboration with the most important Film and Media Archives in Italy. All the media supports sent for the selection may be transferred to digital format for better archiving and consulting. The association may use this material for its non-profit, cultural and educational activities, or for tributes to the Festival in Italy or abroad.

The request to participate in the festival implies the complete and unconditional agreement with the present regulations. Any irregularity or inadequacy with these regulations will result into an exclusion from the festival.

ENTERING A FILM IN THIS FESTIVAL IMPLIES THE ACCEPTANCE OF THESE REGULATIONS.