

XXIII CAPALBIO INTERNATIONAL FILM FEST

MAN AFTER MACHINE

THE CYBER AGE

29 GIUGNO / 2 LUGLIO 2016

CAPALBIO INTERNATIONAL FILM FESTIVAL – XXIII edition

THE AWARDS

29th June – 2nd July 2016, Capalbio

Yesterday night, in the suggestive Piazza Magenta, in the old town centre of Capalbio, the awards of the XXIII edition of **CAPALBIO INTERNATIONAL FILM FESTIVAL** were given. The festival was founded by Stella Leonetti – with Michelangelo Antonioni as its godfather – and has now **Tommaso Mottola** as director.

The **International Competition Juries**, was made up of the actress **Pamela Villoresi**, the producer **Pietro Valsecchi**, the actress and director **Stefania Casini**, the director of *L'attesa* with J. Binoche **Piero Messina**, the screenwriter **Filippo Bologna** and the writer **Giuseppe Catozzella**. They gave the following awards:

GRAN PRIX BEST FILM: Where You Are by Graham Parkes

With the following reason: "The best narrative idea, realized and told in an extremely delicate and poetic way. A film that touches your heart and soul. An intimate and delicate story about the relationship between father and son and the difficulties in accepting its changes."

GRAN PRIX BEST FILM DIRECTION: Lotfi Achour for *La Laine Sur Les Dos / Law Of The Lamb*

With the the following reason: "A story of power abuse and poverty. A world that is now close to us, depicted with ability and irony. It is a bitter epilogue about the old abuse of power of the rich against the poor, told with the strength and simplicity of a tale by Phaedra."

GRAN PRIX BEST CINEMATOGRAPHY: Yek An / A Moment by Naghi Nemati

With the the following reason: "A bitter story that reflects the situation in the south of the world. Its images are blurred and brave, on different levels of an historical reality."

GRAN PRIX SPECIAL MENTION: Partir / Leave by *María Saavedra*

With the following reason: "A wonderful story with extraordinary images and skillful protagonists. An on the road film that stretched the boundaries of the world and life."

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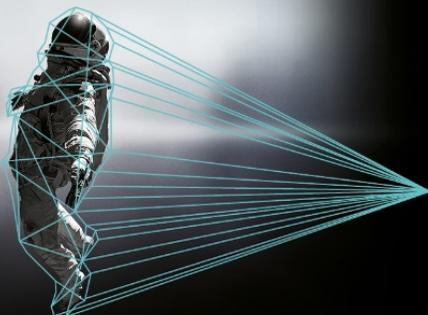


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The **International Jury**, made up of the actress and director **Stefania Casini**, the Israeli director **Ayelet Albenda** and the Norwegian producer **Torstein Nybø**, nominee at the Academy Awards, gave the following awards:

PREMIO A WORLD OF MAPS: Home by Daniel Mulloy

With the following reason: "Even though it is a short film, dramatically it seems like a long one. So simple and yet so ingenious. It has a peculiar way of facing the gender issue, exchanging the roles. It exemplifies how the title is summarized in the final hug, symbolizing the home that will never be lost. A short that leaves the desire of watching more movies from the same director."

PREMIO STORYBOOMERS: Qui n'a pas sa part d'ombre / Who doesn't have a dark side by Léo Favier

With the following reason: "It's amazing the richness and variety of the material used for this short. The director is a natural storyteller, he enriches the story with a layer of extraordinary images. It's very contemporary in the usage of aesthetics materials."

The **Giuria**, made up of the casting director **Fabiola Banzi** and the MIBACT director **Chiara Fortuna**, gave the following awards:

PREMIO STELLA MIGLIOR ATTORE: Moncef Sayem for the film *La Laine Sur Les Dos / Law Of The Lamb* di Lotfi Achour

With the following reason: "The lack of dialogues is filled by the old man look that thanks to his face conveys a strength that symbolizes how his intelligence is superior to the one of the two men that stop him in the street. He manages to convey a sense of peace in a difficult situation thanks to his particular facial expressions."

PREMIO STELLA MIGLIOR ATTRICE: Kate Dickie for the film *Operator* di Caroline Bartleet

With the following reason: "With her interpretation she manages to be the core of the whole narration making us forget about all the rest."

The French – American screenwriter **Eric Collins** gave the following awards:

RIGENERAZIONE/LAB: Christine Turner for the film *You can Go*

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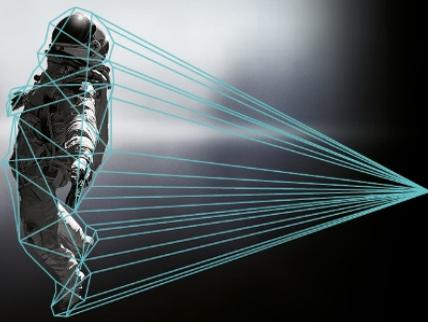


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JUNIOR TEENS: Dove l'acqua con altra acqua si confonde / Where water come together with other water by Massimo Loi and Gianluca Mangiasciutti

With the following reasons: "The film is complex and interesting in the way it was build up and with an very unexpected ending! The jury enjoyed the silent way the shy friendship was floating towards each other, and that a tragic end of it can be done without any harm, but just because we are distracted."

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