

XVIII
CapalbioCinema
International
ShortFilmFestival

Ottobre 2011 | Borgo Carige | Capalbio



The deadline for entries is June 30th 2011.

All inquiries regarding submission must be sent to the following email address: film@capalbiocinema.com

The screening copy must be sent in DVD format (Pal, Region 2 or Region-less). The package must clearly mention the reference number given after submitting the entry form online. It must be understandable in Italian and/or English either on the soundtrack or with subtitling.

The DVDs must be sent before July 15th 2011 at the following address:

Associazione Culturale 3d | Corso Rinascimento, 49 | 00186 ROMA (RM) - Italy

In alternative, it is possible to upload a movie clip in .mov format directly on the festival's server. Please get in touch with the programming department to obtain the FTP connection data if you wish to do so.

Other required material (synopsis, biography, dialog lists, pictures), if not upload at the moment of the film submission, have to be sent by email to the following address: film@capalbiocinema.com

REGULATIONS

Entering a film in the festival is free and can be done only through our online entry form to be found on the website www.capalbiocinema.com

Are accepted in the competition the films that have a running time no longer than 15 minutes (excluded titles) and whose production have been completed from January 1st 2009 on. They can be of any nationality, do not have to be exclusive worldwide, but preferably so in Italy. Industrial or commercial works cannot be accepted in competition.

The following documents should be uploaded during the online submission. If they haven't been at that time, they should be sent by email to film@capalbiocinema.com

- A picture of the film (still or promottional picture, minimum size 13x18 cm – 300px/pp) for which is authorized free diffusion, and eventually free material (brochure, poster, postcards) for which the direction keeps the right of use freely for promotion and press.
- A picture of the author(s) (minimum size 800px x 600px – 300px/pp).

- A complete transcription of the dialogs with timecode in the original language, in English and if possible in Italian, for subtitling purpose.

Are accepted in the competitive section only the films shot and screened on film or HD format (intended as production and distribution in HD 1080p or 720p). A screening copy in 35mm or an HD video clip (whose video settings will be arranged between the entrant and the production representing the film) has to be provided to the festival in the event of a selection in a competitive section.

In the event of a selection, the entrant must guarantee to the festival organization the availability and shipment of a screening copy in the appropriate format at the latest one week prior to the beginning of the festival (I.e. October 1st 2011). The cost of the shipment to the festival are at the entrant's expense while the return shipment cost will be paid by the festival. International shipments must mention clearly on the outside the following: "**without commercial value – for temporary cultural use**". Shipments through postal or express courier service must have a proforma invoice whose amount must not exceed \$10 or €10. The festival organization will not pay any custom fees. In the event that a screening copy comes from another festival, it is the responsibility of the entrant to organize and guarantee its expedition in time. In parallel, the entrant must send to the organization (film@capalbiocinema.com with copy to info@capalbiocinema.com) an email indicating the name of the film, its submission reference number, and all the information pertaining to the shipment (date, courier company, shipment number, tracking number, etc.) when the shipment is done.

The selected films are insured against damages by the festival in the frame of a "all risk" policy during all the period they are in the festival possession. In the event of loss or damage during the festival, the cost of a new print will be refunded according to the present Italian prices of the work.

The screening of the selected films in non-competitive or thematic section will be made from DVD or an HD video clip to be uploaded on a server, sent on a hard drive or sent on a data DVD. There is 35mm print required for these sections.

The submitted works can be selected indifferently for competitive and non-competitive sections of the festival.

Entrants might be asked to take part in our **International Tour** that starts with the Nordkapp Film Festival in Norway, from September 15 to September 19. The request of participation in our International Tour does not give automatically access to a selection in competition in the 2011 edition.

Following the festival, entrants may be requested to participate in the following events of our International Tour.

Capalbio Cinema ISFF develops its distribution and promotion activities and may ask the entrants to be included in its distribution program. They then have to accept that an excerpt – or a trailer to be provided by the author(s) – be shown on a dedicated area of the website www.capalbiocinema.com for study and promotional purpose.

Capalbio Cinema ISFF has now chosen as main venue the Sala Tirreno in Borgo Carige di Capalbio, which has been renovated through thanks to the dedication of the festival and is about to reopen as a permanent film theater. Continuing its work of promotion of this historical place of the Maremma film history, Capalbio Cinema

will organized all year-round programs of short films and shorts in opening of the features and may ask the entrants to be part of this initiative.

The screening rights and the musical rights are under the responsibility of the author(s). Entering a film for the XVIII Capalbio Cinema ISFF selection implies the automatic agreement of screening during the festival in terms to be established by the direction.

International (non-Italian) films will be screened in original version with Italian subtitles and with English subtitles if it's necessary. For Italian films will be requested a screening copy subtitled in English.

CAPALBIO CINEMA ISFF

THE FESTIVAL

Capalbio Cinema International Short Film Festival, one of the main Italian showcase of international short films, is organized by the Associazione Culturale 3D in collaboration with the Toscana Film Commission and is supported by the Italian Ministry of Culture, the Region of Tuscany and the City of Capalbio.

Here are the major awards given in the frame of the International Competition: *Best Film, Best Director, Best Photography, Best Creative Idea* awarded by the Art Director's Club of Italy (Commercial Director's Guild), *The Stella di Capalbio* awarded for the Best Male or Female Performance, *The Audience Award, the Human Landscape Award* given by the Tuscany Film Commission, *The NISIDA Award*, given by the young people of the Minor Institution in Naples; Little Big Film Award.

Although the festival has a very deep tradition of presenting film on film formats, the upcoming edition will for the first time welcome new digital expressions, in collaboration with the Committee for the Sala Tirreno, main venue of the festival, who has shown great interest for a Capalbio Cinema with HD.

Off-Competition: the *A Corto di Diritti* section, with short films dedicated to Human Rights themes, the *Junior* section dedicated to the youngest and the *Focus Italy* section dedicated to the recent national production in Short Films.

SECTIONS

- **INTERNATIONAL COMPETITION**
- **ITALIAN NATIONAL COMPETITION (ONLY IN HD)**
- **TRIBUTE TO THE MAESTRO (NON-COMPETITIVE)**
- **HUMAN RIGHTS (NON-COMPETITIVE)**
- **JUNIOR (NON-COMPETITIVE)**

AWARDS (in cash and/or services)

- **BEST FILM**

- **BEST DIRECTOR**
- **BEST PHOTOGRAPHY**
- **BEST CREATIVE IDEA**
- **2011 ON (FOR THE ITALIAN REVELATION IN HD)**
- **NISIDA AWARD**
- **HUMAN LANDSCAPE AWARD**
- **AUDIENCE AWARD**
- **YOUNG PEOPLE'S CHOICE**
- **STELLA DI CAPALBIO FOR BEST PERFORMANCE**
- **LITTLE BIG FILM AWARD**

JURY

The International Jury is composed by directors, actors, producers, distributors, writers, artists and critics and awards the best film, best director, best photography and the Stella di Capalbio awards to films of the International Competition.

The Creative Jury is composed by creative directors of the main agencies in collaboration with Art Director's Club Italy and awards the Best Creative Idea.

The Direction of the Festival awards the Best Human Landscape Award, considered as a narrative of people, environment, traditions and the Stella di Capalbio award for best performance in a short film.

The Jury composed with the young pensioners of the Penal Institute NISIDA of Naples gives the Nisida Award

The Youth Jury, composed by students of the Junior High Schools of the Grosseto province will award the Young People's Choice.

INFORMATION

The selection of the films is made by the judgement of the Capalbio Cinema / Associazione Culturale 3D Selection Committee, composed by the founders of the festival, critics and film industry professionals. This choice cannot be questioned or challenged.

In the event of a selection, more details will be provided about the modalities of hospitality of the authors.

The costs of the travel is the responsibility of the entrant. The festival will try to have help and/or facilitation from the Embassies and National Institutes of Culture of the countries from where the author(s) come in these travel cost, but there can be no guarantee in the matter and these fundings are quite rare.

Every film submitted and selected can be the chosen for a retrospective and special program that may occur in the future, in addition to the Capalbio Cinema ISFF International Tour.

The participation to the festival implies the authorization of a TV broadcast on national and international channels, and to the online streaming, of pieces of the film (limited to 20% of its total duration and that should not be superior to 3 minutes in any case) for promotional purpose.

Submitting the work implies the acceptance that the film might be shown, broadcast or streamed online on the Capalbio Cinema website or on video, web or TV partners of the event, exclusively during the period of the festival.

The Associazione Culturale 3D endeavours to promote and preserve the short film heritage, contemporary and historical, in collaboration with Film and Media Archives and Libraries in Italy (such as the Istituto Luce). All the media supports sent for the selection will be stored and may be transferred to digital format for better archiving and consulting. The works may be offered freely through the Toscana Film Commission network, or with other networks with which the Associazione Culturale 3D will build partnerships (Universities, Film Schools, etc.). The association may use this material for its non-profit, cultural and educational activities, or for tributes to the Festival in Italy or abroad.

The Associazione Culturale 3D may request to the producer the right to buy a copy of the selected film, and especially the awarded films, for International distribution purpose.

The request to participate in the festival implies the complete and unconditional agreement with the present regulations. Any irregularity or inadequacy with these regulations will result into an exclusion from the festival. The present regulation document is written in English and Italian. In the event of problems of interpretation, the Italian version takes precedence. The Direction is only authorized to make decisions related to questions not treated in the present document.

