

# CAPALBIO | FUTURE STORYTELLER LAB

TUSCANY | CAPALBIO INTERNATIONAL FILM FESTIVAL | JUNE 29TH > JULY 2ND 2016

Press Office

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## Director Colin Trevorrow to serve as a mentor at the new Capalbio | Future Storyteller Lab

After last year's very successful first experience with the **Italy | Sundance Institute Screenwriters Workshop**, Capalbio International Film Festival Cinema announced its upcoming **Capalbio | Future Storyteller Lab**, an innovative training event to be hosted in the medieval town in Southern Tuscany (Italy, June 29 - July 2, 2016) at the 23<sup>rd</sup> Capalbio International Film Festival, which, since its foundation with Michelangelo Antonioni as its godfather, has been a showcase for the next generation of cinematic talent from around the world. The artistic director, **Tommaso Mottola**, and curator **Colin Maunoury**, with Stefania Ippoliti, representing **Fondazione Sistema Toscana**, presented the new lab project at the Italian Pavillon during the Cannes Film Festival.

The 2016 workshop on **new technologies and storytelling strategies** offers independent European filmmakers a unique chance to enter a fully immersive space to work intensively on their first and second feature film scripts, under the guidance of an extraordinary mentor, American director and screenwriter **Colin Trevorrow**. After working as both screenwriter and director in fiction and documentary film, Trevorrow directed and co-wrote *Jurassic World* (2015), the fourth highest-grossing movie of all times, and will direct the final chapter of the Star Wars sequel trilogy, *Star Wars: Episode IX*, entering the history of this legendary space opera.

*"We would like young contemporary directors to get familiar with new technologies without losing the essence at the core of their projects: telling a story. This is the aim at the roots of the Capalbio | Future Storyteller Lab"*, explained artistic director Tommaso Mottola.

The **Capalbio | Future Storyteller Lab** includes an intensive three-day screenwriting workshop during which the selected filmmakers will work on their debut or sophomore feature film projects with an Italian screenwriter. The second section of the lab will include four panels dedicated to new formats and groundbreaking technologies, and curated by high-level industry players.

The panels, conceived as a first look on upcoming cinema, will focus on:

- Video Mapping: screening cinema on architecture - in collaboration with the **Kernel Festival**, prestigious Italian event on audiovisual mapping, interactive and digital art.
- Video Gaming: interactivity and the new creative and distribution platforms - in collaboration with **AESVI** (Association of Italian Video Game Publishers and Developers) and Italian studio **IV Productions**.
- Creative Documentary | **Storyboomers**: documentary in the era of "selfies" and *You-Tubers* - with Israeli director **Ayelet Albenda** and **Doc.it** association.
- Virtual Reality: a 360-degree insight on innovation - in collaboration with OSVR (Open Source Virtual Reality).

Last but not least, the Lab programme includes an exclusive panel about the future of filmmaking with **Colin Trevorrow** and a section presenting a selection of **VR short films** from the **South by Southwest (SXSW)** Film Conference & Festival, the world-known event serving as a launching pad for new creative content at the unique convergence of original music, independent films, and emerging technologies. Furthermore, one of the six projects at the Lab will be chosen to attend the **MIA** (International Audiovisual Market) to be

held in October (20-24. 2016) during the **Rome Film Fest**, providing them with a boost on the international market.

**Piera Detassis**, president of the **Fondazione Cinema per Roma**, the cultural institution which for the second year partners with the Capalbio International Film Festival to discover and support emerging talented filmmakers, declared: *"Since the very beginning of my mandate as president, the collaboration with Capalbio and with the Fondazione Sistema Toscana has had all my attention, and I am pleased this partnership has been renewed, this year yet again"*.

The six film projects attending the **Capalbio | Future Storyteller Lab** will be selected through an online global call. The deadline for application is **June 3, 2016**. The lab is designed for emerging professional European filmmakers with a serious track record in the short film field and working on their debut or second feature film project.

The Rules and Regulations to join the **Capalbio | Future Storyteller Lab** are available online: <http://www.capalbiocinema.com/home/en/lab-eg.html>

**For further information:**

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[www.capalbiocinema.com](http://www.capalbiocinema.com)

**About Capalbio Cinema**

Capalbio Cinema is directed by Tommaso Mottola and was founded in **1994** by **Stella Leonetti** in a medieval town citadel tucked away in the green hills shoring the sea, in Southern Tuscany. Through the years, the Festival has grown into a **hub for young talents** screening the best of international short film production. Capalbio Cinema is organized in collaboration with **Fondazione Sistema Toscana**, and is supported by the **Ministry of Cultural Heritage and Activities and Tourism**, the **Tuscany Region**, and the Norwegian Film and New Media Company **Orto Polare**, under the patronage of **AGPC**, **ADCI**, **AGISSCUOLA**, **FICE**, **SNGCI** and many other Italian professional film guilds.

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