

XXIII CAPALBIO INTERNATIONAL FILM FEST

MAN AFTER MACHINE

THE CYBER AGE

29 GIUGNO / 2 LUGLIO 2016

23 CAPALBIO INTERNATIONAL FILM FESTIVAL

29 JUNE | 2 JULY IN CAPALBIO

MAN AFTER MACHINE

THE CYBER AGE

Cinema and Artificial Intelligence - Colin Trevorrow - New technologies Lab
Exclusive preview of short films from all over the world... and much more

The twenty third edition of the Capalbio International Film Festival takes place from the 29th of June to the 2nd of July 2016. The festival directed by Tommaso Mottola, founded in 1994 from Stella Leonetti - godfather Michelangelo Antonioni - is among the most important and appreciated international events dedicated to short films. A singular occasion to preview the best international productions in this format.

"There are many challenges that new technologies have brought. The mission of the festival - states the director - is to explore together with contemporary film directors the borders of new formats while maintaining the focus on the essence of any form of cinema: storytelling". These are the intents prompting the **Capalbio | Future Storyteller Lab**, natural continuation of last year's **Sundance Institute Screenwriters Workshop**, organized this year in collaboration with **Sources2**. This will be a unique formative experience with a rising star of great american cinema, **Colin Trevorrow** (director of *Jurassic World* and the next *Star Wars: Episode IX*). He will be the exceptional mentor of the workshop focused on **storytelling** and the challenges faced by **new media technologies** when encountering new formats: **Video Mapping**, **Videogame**, **crowd-sourced & interactive documentary "Storyboomers"** - the documentary in the age of Selfies and YouTube and **Virtual Reality**. The Partners of the Festival for these encounters are: the **Kernel Festival** for Video Mapping, **AESVI** (the Italian Association of Videogame Editors) and the studio **IV Production** for Videogames, the israeli director **Ayelet Albenda** and **Doc/it.** for Storyboomers and **OSVR** for Virtual Reality

To conclude, the **"Future of Cinema"**: an exclusive encounter with **Colin Trevorrow** and the presentation of a selection of Vr Experience from **SxSw - South by South West** (Austin - Texas), world renowned festival of *multi-format* and *innovation*.

The **International Jury** is composed by the actress **Pamela Villoresi**, the producer **Pietro Valsecchi**, the actress and director **Stefania Casini**, **Piero Messina**, director of *The Wait* with J. Binoche, the Norwegian producer **Torstein Nybø**, Oscar nomination in 2010 for best documentary with *Burma VJ*; **Ayelet Albenda**, Israeli-American artist and direct known for her experimental projects and documentaries.

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The **Godmother** of Capalbio Cinema 2016 will be the actress **Elena Radonicich**. Debutting on the big screen in *Tutti al mare* by Matteo Cerami. Among her films *Alaska* by Claudio Cupellini.

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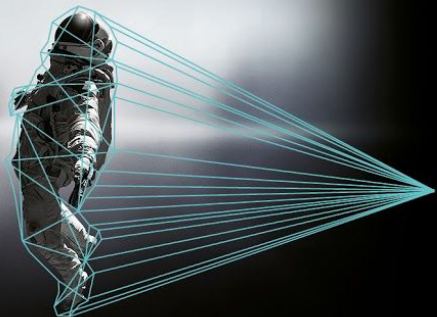


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MAN AFTER MACHINE | THE THEME OF THE FESTIVAL

The myth of the MAN-MACHINE was created over a century ago. This romantic myth has always provoked, scared and fascinated people. Between the old and the new century, the myth has found new life thanks to the *Cyberpunk* subculture and its apocalyptic fantasies. Today, the relationship between man and machine evolves and conquers the emotional, experiential and storytelling spheres. The machine enters in the body, artificial intelligence gathers personal data and is preparing for the next big step: the mapping of our emotional sphere. The man/machine is already among us.

COMPETITIVE SECTIONS

INTERNATIONAL CONTEST

During the days of the Festival and in several locations (Anfiteatro del Leccio, Piazza Magenta) about fifty short films from all around the world will be presented, subdivided in the different section. The **International Contest** will host, among the others, the short film **La laine sur le dos** by Lofti Achour, in competition at the latest Cannes Film Festival and shown at Capalbio for the first time in Italy, an important social critique on the corruption of police in Tunisia; another Italian preview running in the contest is **You can go**, in competition at Tribeca last April, in which the director Christine Turner confronts with extreme sensibility the drama of the shootings that take place in American schools; the short film **Operator** by Caroline Bartleet, winner at the BAFTA awards as Best British Short Film 2016, a moving portrait of a 911 phone operator dealing with an emergency during a call; Italian preview also for **Quequ'un m'attend** by Mustapha Souaidi narrating the tragic events tied to contemporaneity: an unsuspectable little girl is revealed to be a young Kamikaze; **Accidents, blunders and calamities**, the only animation in contest, an exhilarating short film on a dad opossum that tells his children about the most dangerous animals in the world, and the most fearsome one: human!

Onde Corte

In the experimental section **Onde Corte**, dedicated to the most interesting innovations in cinematographic language, there will be presented, among many others, **Just another day in Egypt** (Nikola Ilic, Corins Schwingruber Ilic) a photography of today's Egypt after the 2011 revolutions; **Home** (Daniel Mulloy) a provocative film on the them of immigration, presented at the SXSW festival, and at Capalbio as Italian preview.

STORYBOOMERS

Returning for the second year in a row, the section **Storyboomers**, focusing on the new generation of young artists and directors that day after day travel around the unconfined world of videos found on

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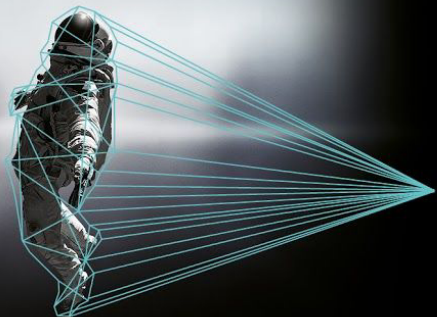


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the web, giving voice to invisible stories. **Die Kunst, mine familie und ich**, a short film by the German director Johannes Bachmann, highlights the infinite creative possibilities granted by the re-elaboration of archive material: in this particular case, the director takes private footage of his family to recreate his own story, which is completely personal.

Another Italian presence will be that of the short film **Bellissima** by Alessandro Capitani, best short film at the David di Donatello awards 2016, in contest together with **Dove l'acqua con altra acqua si confonde** by Massimo Loi, both short films will be present in the **Junior Teens** section.

NON-COMPETITIVE SECTIONS

MAN AFTER MACHINE | CONTEMPORARY SHORT FILMS

The documentary and short film section **Man After Machine** explores the impact of artificial intelligence in cinema: among the various titles the documentary **Step into the page** (Ashley Rodholm), showing the change brought by Virtual Reality in the work of a famous Disney animator, and the science fiction short film **Uncanny valley** (Federico Heller) and his terrifying trip inside the world of virtual gaming. Together with this section, a selection of the **VR Cinema Experience** will be hosted by the **South by Southwest** festival in Austin, among them **Prologue Films** with **Memos from Hell**. The first stop-motion movie filmed in 360° which will put the audience in the middle of a heated discussion in the hottest place there is, at the bottom of Hell.

MAN AFTER MACHINE | ARCHAEOLOGY OF THE SHORT FILM

THE MECHANICAL MAN

For many years **"The mechanical man"**, Italian science-fiction film directed in 1921, was considered lost. Only much later some coils of the portuguese version of the film were found in Brazil. Luckily, the footage that was found shows the final parts of the move, so that the audience will be able to enjoy the extraordinary special effects (considered the epoch!) of the battle between the two robots at the Opera Theatre. Opening the nights for the Archaeology section, extracts from works that have touched the man/machine theme throughout the history of cinema, from *Méliès* to *Dzyga Vertov*, from *Metropolis*, to the mutant in *Tetsuo*. The editing has been curated by Bruno Roberti and the "Raoul Ruiz Workshop" of the Dams in the University of Calabria.

MAN AFTER MACHINE | SPECIAL EVENT

Capalbio proposes closing with **The Zero Theorem** by **Terry Gilliam**, which sees as its main protagonist the actor launched by Quentin Tarantino **Christoph Waltz**. The life of Qohen Leth, egocentric hacker, progresses with the spasmodic wait for receiving a call that would give answer to all the questions he is looking for. Following a psychiatric visit, he is assigned an artificial intelligence, which will perform a

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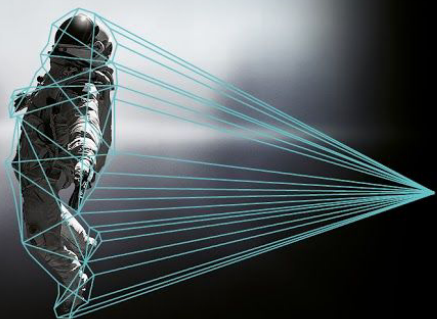


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psychiatric evaluation.

FOCUS USA

For its 23rd edition, Capalbio International Film Festival pays tribute to the creative diversity found in the United States with its **Focus USA**. Besides the presence of the American director **Colin Trevorrow**, many of the directors present at the festival with titles in competition. The Focus USA section presents among the others **Ellis**, with the extraordinary participation of **Robert De Niro**. Realized by **JR**, world-famous independent artist, the film focuses on the theme of immigration on Ellis Island during the years of the great Italian migrations towards the United States, actualizing the problem to a contemporary context.

The love of the officer Arnaud towards his mother is instead the story of **Thunder Road** by Jim Cummings, winner of the Grand Jury Price at Sundance 2016 and best actor at SXSW.

INTERNATIONAL CONTEST - PRIZES AND JURY

Gran Prix Capalbio. This year's jury of the Classic Capalbio Price is comprised by the actress **Pamela Villoresi**, the producer **Pietro Valsecchi**, the actress and director **Stefania Casini**, **Filippo Bologna** screenwriter of the successful comedy *Perfetti Sconosciuti - Perfect Strangers* and **Filippo Messina**, director of *The Wait* with J. Binoche, and the writer **Giuseppe Catozzella**, famous for *Non dirmi che hai paura*.

The jury will assign the **Gran Prix Capalbio** to the **Best Movie**, the **Prize** to the **Best Director** and the **Prize** for **Best Photography**.

World of Maps Prize. The jury is called to assign the "A World of Maps" prize to the best "Map" among all of the competitive sections, that is the director who will be most able to capture the essence of changement with an innovative touch.

The jury will also hand over the **Storyboomers Prize** awarded to the short film through creative editing techniques (using footage found on the web or through archival material) will be able to narrate the reality farther apart than would otherwise be forgotten or, worse, ever told.

Star of Capalbio Prize. Named after the founder **Stella Leonetti** the prize will be assigned to the best actor and actress by **Fabiola Banzi** (Casting Director) and **Chiara Fortuna** (MiBACT Functionary)

Ri/Generazione LAB. The prize will assign a writing residence to the most promising director on the narrative level, during the following 2017 edition and will be able to work on a projection from the initial conception to the treatment of a first feature film. The prize will be assigned by the franco-american screenwriter **Eric Collins**.

Reset-Dialogues on Civilizations Prize. Established by the *Reset* association directed by **Giancarlo Bosetti**, the prize wants to reward the work able to bring down prejudice and stereotypes, opening towards a vision of the dimensions which would spark in the spectator of any culture, the sense of common humanity, with respect towards human rights and with a vision which is able to convey the

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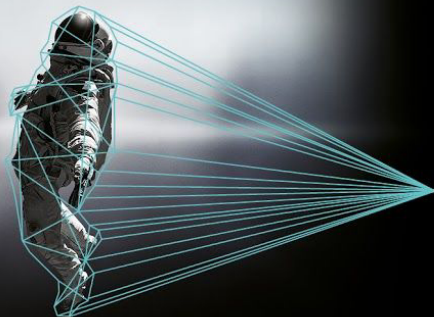


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sense of equal dignity that the human condition deserves in several forms of civilization.

Addi Prize to the Best Creative Idea. Assigned by the creative advertisers of the **Art Director's Club**, a Capalbion Classic that unites top Italian advertisers together with young film-makers. The prize will be assigned by **Giacomo Marsella**.

Finally the **Junior Kids** and **Junior Teens**, assigned by primary and secondary school students from the territories of Capalbion and Rome.

THE FILMS

COMPETITIVE SECTIONS

INTERNATIONAL CONTEST

Over 1,000 short films were received by the festival. The short films selected for the International Contest were 14, coming from all around the world :

Accidents, blunders and calamities James Cunningham, New Zealand, 2015, 5'17"

Albert the dog Pau Suris, Pau Dalmases, United Kingdom, 2015, 12'12"

Ambulance Sebastian Torngren Wartin, Norway, 2016, 15'

Infantile Vera Sjunnesson, Sweden, 2016, 10'

Képzavar / Catathresis Gyöngyi Fazekas, Hungarian-Romanian 2015, 11'23"

La Laine sur le dos / Law of the lamb Lotfi Achour, France - Morocco, 2015, 15'

Le Mur / The wall Samuel Lampaert, Belgium-China 2015, 10'44"

Operator Caroline Bartleet, United Kingdom, 2015, 6'27"

Partir María Saavedra, Venezuela, 2015, 15'

Quelqu'un m'attend Mustapha Souaidi, Belgium, 2015, 12'26"

The Tide Richard Rudy, United Kingdom, 2015, 12'08"

Where you are Graham Parkes, United States, 2015, 13'26"

Yek An / A moment Naghi Nemati, Iran, 2015, 14'

You can go Christine Turner, United States 2016 9'34"

ONDE CORTE

A selection of short films that explore creative and innovative languages.

Just another day in Egypt Nikola Ilic, Corina Schwingruber Ilic, Switzerland, 11'

Voor film Douwe Dijkstra, Netherlands, 11' 39"

Platform 13 Camiel Zwart, Netherlands, 13'44"

Metube 2 - August sings Carmina Burana Daniel Moshel, Germany, 5'42"

Bakhyt Ruslan Bekshenov ; Aleksandr Amulin, Russia, 14'35"

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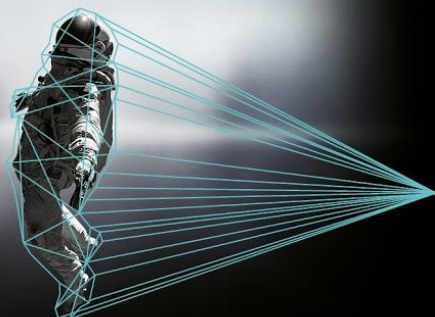


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Home Daniel Mulloy, United Kingdom, 20'

STORYBOOMERS

The section inaugurated in 2015, presents a panorama of short documentaries inspired by crowd-sourced culture, generated by *selfie* videos or thousands of *YouTubers*, and by the unconfined digital archives now available online.

Die kunst, meine familie und ich Johannes Bachmann, Germany, 15'

Irregulars Fabio Palmieri, Italy, 9'

Qui n'a pas sa part d'ombre Léo Favier, France, 15'16"

Dokument Marcin Podolec, Poland, 6'50"

COMPETITIVE SECTIONS

JUNIOR KIDS

Alike Daniel Martínez Lara, Rafa Cano, Spain, 8'

Catch it Paul BAR, France, 5'

Voltaire Jan Snoekx, Netherlands, 12'

Tea time Thomas BOURRET, France, 7'

H2Obby Flavia Trevisan, Brazil, 4'

Uka Valle Comba Canales, Spain, 3'

JUNIOR TEENS

Toilets Laura Luchetti, Italy, 8'14"

Dove l'acqua con altra acqua si confonde Massimo Loi, Italy, 14'

Lia Arianna Del Grosso, Italy, 6'14"

Semele Myrsini Aristidou, Cyprus, 12'49"

Bellissima Alessandro Capitani, Italy, 11'42"

Mot nord Jørn Nyseth Ranum, Norway, 11'

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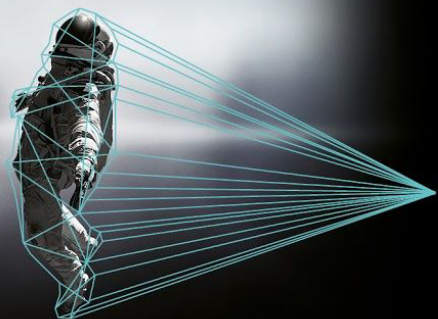


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NON COMPETITIVE SECTIONS

MAN AFTER MACHINE

Uncanny valley Federico Heller, Argentina, 8'53"

Avant Arthur Tabuteau, France, 13'

You are the canvas Jean-Paul Frenay, Belgium, 8'30"

Step into the page Ashley Rodholm, United States, 5'

Special Event **MAN AFTER MACHINE**

The Zero Theorem by Terry Gilliam, UK, 2013

Set in a dystopic, with Christoph Waltz as protagonist.

FOCUS USA

Seth Zach Lasry, United States, 15'

Thunder road Jim Cummings, United States, 12'47"

Ellis JR, United States, 15'

Thunder P. Steve Collins, United States, 3'

The first men Benjamin Kegan, United States, 14'

The send-off Ivete Lucas and Patrick Bresnan, United States, 12'

Jumpers Anonymous, United States, 9"

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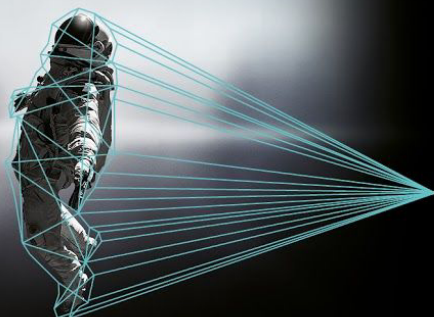


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CAPALBIO | FUTURE STORYTELLER LAB

After having taken the first steps with **Sundance**, the festival proposes to the film makers, italian and european, a unique formative experience under the supervision of a stellar director of American cinema: **Colin Trevorrow** (director of **Jurassic World** and of the next **Star Wars Episode IX**). He will be the **exceptional tutor for the workshop**.

Six projects were selected for this workshop dedicated to the **storytelling** and **new technological challenges**. One of the selected projects will take part in the **MIA - International Market of the Audiovisual of the Rome Festival**, therefore receiving a significant *boost* in the international market. The **Lab** presents three phases of daily work between the 29th of June and the 2nd of July.

An intensive writing workshop lasting four days. During this phase the participants will work with the **Lab Tutor Eric Collins**, franco-american screenwriter famous for his collaboration with Jean-Jacques Annaud, Alain Corneau, Claude Lelouch among the others. This will take place in group sessions and one-to-one encounters on the personal project of the first or second feature film. The writing workshop is organised in association with **Sources2**, a Dutch foundation working from Berlin and Amsterdam, which has been following cinematographic authors throughout Europe for 24 years.

A daily mentoring session with our exceptional Lab Mentor, **Colin Trevorrow**, American director who has written and directed the fourth greatest success in history with **Jurassic World** after a typical debut in independent cinema with **Safety Not Guaranteed** in 2012 (Best Screenplay at the Sundance Film Festival and at the Independent Spirit Awards). Trevorrow is now in preparation of **Star Wars: Episode IX**, expected to be released in 2019.

4 **panels** dedicated to innovative formats and technologies, curated by authoritative operators in the sectors, every morning, which will also be open to the public but only the participants of the Lab will be able to take part in the conversation. Designed as a *first look* on the future of cinema, the **panels** will be:

- **29 JUNE: Video Game:** interactivity and new platforms for creation and distribution - in collaboration with **AESVI** (Italian Association of Videogame Developers) and the studio **IV Productions**
- **30 JUNE: Video Mapping:** cinema projected on architecture - in collaboration with the **Kernel Festival**, renowned Italian manifestation in the sector.
- **1 JULY : Storyboomers:** the documentary at the age of *selfies* and *YouTubers* curated by **Ayelet Albenda** followed by **Interactive documentary** curated by **Stefania Casini** for **Doc.it**, the association for Italian documentary film-makers.
- **2 July: Virtual Reality:** 360° of innovation curated by **Hai Ng** for **OSVR**, followed by the presentation of a selection of VR Experience from **SxSw - South by South West** (Austin - Texas), world-famous festival concentrated on the themes of *multi-format* and *innovation*.
- In conclusion, saturday 2 July, the **"Future of Cinema"**, an exclusive encounter with Colin

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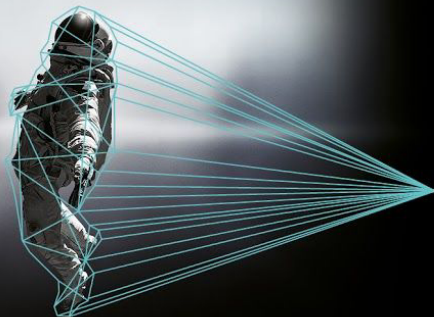


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Trevorrow, lead by the American journalist **Deborah Young**.

Selected Projects: **The Base** by Vadim Dumesh (France) - **Conversation Of Death** by Chiara Ortolani (Italy) - **Daha** by Ziya Cemre Kutluay (Turkey) - **Mujō** by Cyrus Trafford (United Kingdom) - **Velvet Suit** by Zach Lasry (US) - **Fallen** di Richard Rudy (US) -

PANELS

The Panel section is open to the public. The filmmakers participating in the Lab and the directors from the selections of Capalbio IFF who will attend the festival will take part in the conversation.

Wednesday, 29 June

Video Game | Serious Game

After a general introduction by Giorgio Catania (AESVI) the facts and figures on the actual state of the Videogame industry in Italy, Ivan Venturi and Mauro Salvador will present their "serious game", Project Ustica, an experience that is both a documentary research as well as a narrative investigation on the tragic events that lead to the crashing of a DC-9 vehicle in Italy in 1980.

The discussion, conducted by Giorgio Catania, will focus on this world of "Serious Game" and on the progress of research, documentation, and writing for this kind of products, as well as the connection process between them and their intended audience.

With **Giorgio Catania** (AESVI), **Ivan Venturi & Mauro Salvador** (IV Productions)

Thursday, 30 June

Video Mapping

Audiovisual Mapping | Expanded Cinema

In cinema, the framework of the image is intended as a rectangular window opening on an alternate reality. Audiovisual Mapping expands this window beyond its traditional form projecting the moving images on three-dimensional complex geometric shapes, like architecture, sculptures and objects, both open and closed spaces. Could the third dimension of these unusual image frameworks open to new forms of cinematographic expression? As representatives of the AreaOdeon collective and curators of the Kernel Festival, we have investigated this possibility, and in this occasion we will explore its potential and its limits while trying to answer the question together with participants. To start, we will introduce the basic concepts of Audiovisual Mapping, the realization techniques and the principal artists who have recently explored this form of expression.

Furthermore, a case study will be presented in order to share the Kernel Festival experience, international platform for digital arts, better known as a showcase and workshop for experimentation of Audiovisual Mapping.

with **Marcello Arosio & Tommaso Arrosio** (Kernel Festival)

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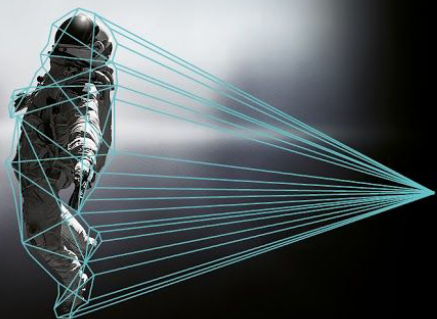


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PANELS

Friday, 1 July

Storyboomers

From archive to cinema - plunging into the web to look for a narrative.

How do we give new meaning to the ocean of witnesses that accumulate in front of our eyes?

The Workshop will discuss the different forms in which cinema uses archives, focusing on the biggest one, which is in constant expansion: we are talking about the massive online archive that today we have at our own disposal: YouTube.

With **Ayelet Albenda**

Interactive Documentary

What is interactivity? How do you work on an interactive project? What are the tools, online and offline that have to be used in order to start an interactive approach, to experiment?

We will initially present some of the major products and projects found online, before the detailed analysis of the case study "FilmingRevolution", an interactive documentary based on archive data regarding independent and documentary film-making in Egypt following the years of the revolution.

With **Stefania Casini** (doc.it)

Saturday, 2 July

Virtual Reality

We are living in the time that will decide whether Virtual Reality (often simply called VR) will be a real revolution or a fashionable trend that will soon fade away (ex. 3D technologies). This will depend not only on the public reception, but also from the creators' and industries' attitude towards these new technologies.

The panel will present the possibilities that VR offers to cinema, in terms of the audiovisual in general as well as the gaming industry. How to conceptualize and write down scenes to be filmed in 360°? How to direct and edit a film that can be projected all around the audience, surrounded by our cinema?

With **Hai Ng** (OSVR)

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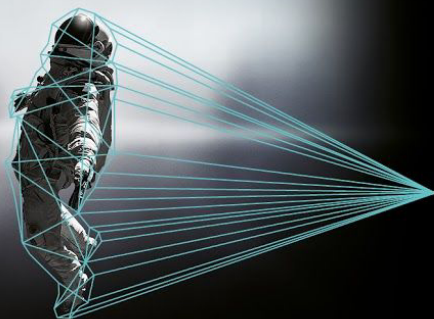


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CREDITS

Artistic Director

Tommaso Mottola

International Contest curated by Ben Pace and Tiziana D'Egidio

Junior curated by Ben Pace, Gørild Mausest

Preselection committee

Ben Pace, Tommaso Mottola, Gørild Mausest, Tiziana D'Egidio

Rosa Antonella Cannata, Evgeniia Guliashcheva, Luciaan Groenier, Ludovica Lanci, Evgenii Zaozernykh

Capalbio | Future Storyteller Lab

Lab Mentor: **Colin Trevorrow**

Lab Tutor: **Eric Collins**

Lab Curator: **Colin Maunoury**

in association with **Sources2** (www.sources2.de)

Panel

Video Mapping: **Marcello & Tommaso Arosio** for **Kernel Festival**

Videogioco: **Giorgio Catania** for **AESVI** and **Ivan Venturi & Mauro Salvador** for **IV Productions**

Storyboomers: **Ayelet Albenda** (Israele)

Interactive Documentary: **Stefania Casini** for **Doc.it.**

Virtual Reality: **Hai Ng** (USA) for **OSVR**

The "Future of Cinema": **Deborah Young**

CAPALBIO CINEMA

Capalbio Cinema, founded in 1994 by **Stella Leonetti**, is directed by **Tommaso Mottola**. The Festival is organized in collaboration with **Fondazione Sistema Toscana** (Toscany System Foundation), and it is sustained by the **Ministero dei Beni e delle Attività Culturali e del Turismo, Regione Toscana** (Ministry of of cultural goods and activities and tourism, Toscana) and is sponsored by **ANICA Industrie Cinematografiche e Audiovisive, ADCI, AGISSCUOLA, FICE**, and by major Italian cinematographic associations.

The **CAPALBIO** | **FUTURE STORYTELLER LAB**, is substaisted da **SIAE** e da **Orto Polare** (Norway)

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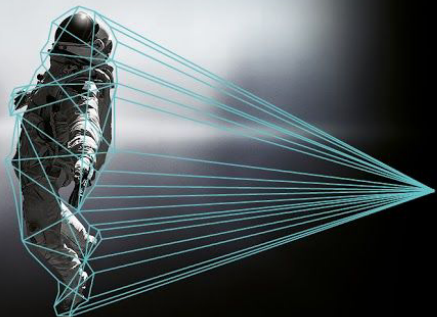


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SECTION AND EVENTS

Wednesday 29 June

Sala Tirreno, Borgo Carige

10.00 Short Films from sections:

Junior Kids, Junior Teens

Frantoio, Capalbio

10.30 Panel: Video Game

Anfiteatro del Leccio, Capalbio

21.30 Short Films From Sections:

ManAfterMachine/FocusUsa Storyboomers/OndeCorte

Thursday 30 June

Frantoio, Capalbio

10:30 Panel: Video Mapping

Anfiteatro del Leccio, Capalbio

21.30 Short Films from Sections:

International Contest/ManAfterMachine/Onde Corte/FocusUsa/Storyboomers

Friday 1 July

Frantoio, Capalbio

10:00 Panel: Storyboomers

12:30 Panel: Interactive Documentary

Piazza Magenta, Capalbio

21.30 Short Films from the section:

International Contest/ManAfterMachine/Onde Corte/FocusUsa

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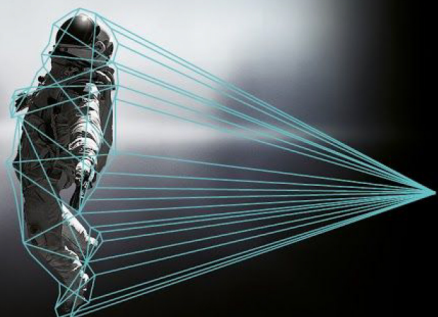


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XXIII CAPALBIO INTERNATIONAL FILM FEST

MAN AFTER MACHINE

THE CYBER AGE

29 GIUGNO / 2 LUGLIO 2016

Sabato 2 Luglio

Frantoio, Capalbio

10:00 Panel: Virtual Reality

11:00 Presentation SXSW, VR FILM EXPERIENCE

12:30 THE FUTURE OF CINEMA

Meeting with the director *Colin Trevorrow*,

Moderated by *Deborah Young*.

Piazza Magenta, Capalbio

21.30 Short Films from the sections:

International contest

22.30 Award Ceremony

23.30 *Special Event MAN AFTER MACHINE*

The Zero Theorem by *Terry Gilliam* (feature film)

Viewings

Piazza Magenta / Poggio del Leccio / Cinema Tirreno

Tickets: One ticket € 7.00 / One ticket (concession) € 5.00

Subscription:

FEST PASS: All Projections € 20,00

STUDENT FEST PASS € 15,00

PANEL PASS All projections and Panels: € 60

Press Subscription: free access to projections

accrediti@capalbiocinema.com

For Further Information

www.capalbiocinema.com info@capalbiocinema.com

Panel

Il Frantoio

Biglietti: One ticket € 12.00 / One ticket (concession) € 10.00

The subscriptions will have a copy of the catalogue attached.

The subscriptions don't have a booked spot in the viewing rooms

The entrance in the viewing rooms is allowed until the termination of spots.

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